

**Van Dora Williams**

**CURRICULUM VITAE**

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**EDUCATION:**

- 2012 - Present Regent University, Virginia Beach, VA, Doctoral Program, Communications  
1986 – 1989 Regent University, Virginia Beach, VA, Professional Writing, M.A  
1981 – 1986 Hunter College, CUNY, New York, NY Communications, B.A

**ACADEMIC EXPERIENCE:**

- 01/06 – Present **Assistant Professor**, Scripps Howard School of Journalism and Communications, Hampton University, Hampton, VA  
01/13 – 5/13 **Adjunct Instructor**, Department of Communication, Christopher Newport University, Newport News, VA  
12/02 – 06/03 **English Teacher**, Enterprise, Business & Technology High School, NYC Public Schools, Brooklyn, NY  
08/89 – 12/91 **Adjunct Instructor**, Fine and Performing Arts Department, School of Liberal Arts and Education – Hampton University, Hampton, Virginia

**RESEARCH/GRANTSMANSHIP:**

- Principal Investigator, NEH Digital Start-Up Grant, Freedom’s Fortress Island, \$30,000 (Pending, 2014)  
NEH Summer Institute Fellow, “Role of Place in African American Biography,” Massachusetts College of Liberal Arts, June 10 – July 12, 2011, \$3,300 (Awarded)  
Co-Principal Investigator, NEH Digital Start-Up Grant, Freedom’s Fortress Island, \$50,000 (Not funded, 2011)  
Co-Principal Investigator, NEH Digital Start-Up Grant, Always in Season Island, \$20,000 (Not funded, 2010)  
Co-Principal Investigator, *EEO Special Emphasis Program on Diversity*, Norfolk District Army Corps of Engineers for \$22,680 (funded January 2012)  
Co-Principal Investigator, *EEO Special Emphasis Program on Diversity*, Norfolk District Army Corps of Engineers for \$13,250 (funded October 2011)  
Co-Principal Investigator, *EEO Special Emphasis Program on Diversity*, Norfolk District Army Corps of Engineers for \$12,200 (funded October 2010)  
Principal Investigator-Proposal Writer, *The Masculinity Project*, the National Black Programming Consortium for \$6,020 (funded April 2008)  
Co-writer of proposal, *Voting Rights, Northern Style*, National Black Programming Consortium HBCU New Media Project for \$5,000 (funded October 2006)

**PROFESSIONAL ACTIVITIES:**

- Participant, Oxford University, *CS Lewis Study Abroad*, London, England, June 2013  
Presenter, NEH THATCamp HBCU, June 2012, Clark Atlanta University, Atlanta, GA  
Participant, Virginia Press Association, “*Learn How to Put Data Online without Programming*”, May 10, 2012  
Participant, *2012 Interlink Alliance Faculty Development Conference*, NCCU, Durham, NC, March 9-10, 2012  
Participant, Virginia Press Association *Build Your Own Website*”, September 2011

Participant, *NABJ National Convention*, Philadelphia, PA, August 2011  
 Fellow, *2011 NEH Summer Institute: The Role of Place in African American Biography*, North Adams, MA June 12 – July 9, 2011  
 Participant, *DJNF Multimedia Workshop for HBCU Faculty*, Bowling Green, KY August 2010  
 Participant, NYU Faculty Resource Network, “*Learning Through Collaborative Technologies*,” New York, NY, June 2010  
 Participant, *NABJ National Convention*, Tampa Bay, FL, August 2009  
 Participant, NYU Faculty Resource Network, “*New Technologies for Teaching and Learning*,” New York, NY, June 2009  
 Moderator, Caldwell Café, *Director*, “*Chisholm ‘72’ Shola Lynch*,” Spring 2009  
 Moderator, Caldwell Café, *Director*, “*Banished’ Marco Williams*,” Spring 2008  
 Moderator, *RADCORP Press Conference*, International Gospel and Roots Festival, Cotonou, Benin, August, 2003  
 Moderator, “*Joint Panel on Reconciliation and Development*,” Reconciliation Conference, Southern University, Baton Rouge, LA, June 2003  
 Panelist, *Matters of Race*, NABJ National Convention, Milwaukee, WI, August 2002  
 Panelist: *Matters of Race*, NEA National Convention, Dallas, TX, June 2002  
 Panelist, Super Workshop, “*Civic Innovations: Media for a New America*” sponsored by the Pew Center for Civic Journalism, NABJ National Convention, August 2001  
 Presenter, *Noble Desire*, ODU Film Festival, Norfolk, VA, June 2001  
 Online Producer, *Noble Desire* website, [www.whro.org/benin](http://www.whro.org/benin), WHRO-TV, Norfolk, VA, April 2000  
 Organizer and Host, “*Connecting With Communities: A Journalism Workshop*” sponsored by WHRO, Hampton Roads Black Media Professionals and the Pew Center for Civic Journalism, WHRO Telecommunications Center, Norfolk, VA, Nov. 4, 1999.

## PRESENTATIONS/EXHIBITIONS:

### *BANISHED: AMERICAN ETHNIC CLEANSINGS*

2007 Miami International Film Festival, Documentary Features – World & Ibero-American Cinema category, (*Juried*), Miami, FL

2007 Full Frame Documentary Film Festival, (*Juried*), Durham, NC

2007 Sundance Film Festival, Documentary Competition, (*Juried*), Park City UT.

2007 Urbanworld Film Festival, Documentary Competition, (*Juried*), New York, NY

2007 Sundance at BAM, Documentary category, Brooklyn, NY

2008, PBS: Independent Lens, February 19. *National broadcast.*

2008, Chicago Cultural Center, 78 E. Washington St., Chicago, IL

2008, Koret Auditorium, San Francisco Public Library, San Francisco, CA

2008, Busboys and Poets, 2021 14<sup>th</sup> St. NW, Washington, DC

2008, East Bay Hayward Campus, California State University, Hayward, CA

2008, Starz Film Center, Denver, CO

2008, MLK National Historic Site, 450 Auburn Ave. Atlanta, GA

CHURCH STREET: HARLEM OF THE SOUTH

2010, USACE Norfolk District, February 17. Norfolk, VA

Co-Coordinator: “National Disability Employment Awareness Month” sponsored by USACE Norfolk District. Theme: “Federally Employed Workers with Disabilities”  
Presenter: Ellen L. Shackelford, Founder of Connections Access Consulting Services, LLC. Norfolk, VA., October 7, 2009.

Co-Coordinator: “Hispanic Heritage Month” sponsored by USACE Norfolk District.  
Theme: “Embracing the Fierce Urgency of Now” Presenter: Roberto Henriquez, Vocal Stylist, Keyboard Player and International Entertainer”. Norfolk, VA., October 21, 2009.

Co-Coordinator: “Native American Heritage Month” sponsored by USACE Norfolk District. Theme: “Understanding Native American Heritage Now and Then” Presenter: Walter D. “Red Hawk” Brown, III, Chief, Cheroenhaka (Nottaway) Indian Tribe. Norfolk, VA., December 9, 2009.

Co-Coordinator: “Martin Luther King Jr. Holiday” sponsored by USACE Norfolk District. Theme: “Remember! Celebrate! Act!- A Day On, Not A Day Off!” Presenter: Earl Caldwell, Journalist, Reporter, and Witness to Dr. King’s Assassination. Norfolk, VA. January 20, 2010.

Co-Coordinator: “Black History Month” sponsored by USACE Norfolk District. Theme: “The History of Black Economic Empowerment” Presenter: Marvin Lake, President of the Crispus Attucks Cultural Center, Inc. and Former Public Editor of the Virginian-Pilot. Norfolk, VA. February 17, 2010.

Co-Coordinator: “Women’s History Month” sponsored by USACE Norfolk District. Theme: “Celebrating The Diverse and Historic Accomplishments of Women” Presenter: Ms. Rieneke Leenders, Artist. Norfolk, VA., March 17, 2010.

Co-Coordinator: “Asian-Pacific American Heritage Month” sponsored by USACE Norfolk District. Theme: “Diverse Leadership for a Diverse Workforce” Presenter: Dr. Arun Verma, Endowed University professor of Mathematics at Hampton University. Norfolk, VA., May 19, 2010.

Co-Coordinator: “Women’s Equality Day” sponsored by USACE Norfolk District. Theme: “Celebrating Women’s Right to Vote” Presenter: Theo Giesy, Member of the League of Women Voters. Norfolk, VA. August 18, 2010.

Co-Coordinator: “Hispanic Heritage Month” sponsored by USACE Norfolk District. Theme: “Heritage, Diversity, Integrity and Honor: The Renewed Hope of America” Presenter: Luis A. Rivera, Headmaster of Ryan Academy in Norfolk. Norfolk, VA., September 15, 2010.

Co-Coordinator: “National Disability Employment Awareness Month” sponsored by USACE Norfolk District. Theme: “Talent Has No Boundaries: Workforce Diversity INCLUDES Workers with Disabilities” Presenter: Patricia Rakes Clark, executive Director of Sugar Plum Bakery. Norfolk, VA., October 14, 2010.

Co-Coordinator: “Native American Indian Heritage Month” sponsored by USACE Norfolk District. Theme: “Life is Sacred- Celebrate Healthy Native Communities” Presenter: Chief Lynette Allston, Business woman, Leader of a Nation, and Co-Author of “DoTraTung”. Norfolk, VA., November, 2010.

Co-Coordinator: “Martin Luther King Jr. Holiday” sponsored by USACE Norfolk District. Theme: “Remember! Celebrate! Act!” Presenter: Denise Nicholas, Actress/Author. Norfolk, VA., January 19, 2011.

Co-Coordinator: “Black History Month” sponsored by USACE Norfolk District. Theme: “African-Americans and the Civil War” Presenter: Robert C. Watson, Political Science and History Professor at Hampton University. Norfolk, VA., February 10, 2011.

Co-Coordinator: “Women’s History Month” sponsored by USACE Norfolk District. Theme: “Our History is Our Strength” Presenter: Regina Malveaux, Director of the YWCA of South Hampton Roads. Norfolk, VA., March 17, 2011.

Co-Coordinator: “Asian-Pacific American Heritage Month” sponsored by USACE Norfolk District. Theme: “Diversity, Leadership, Empowerment, and Beyond” Presenter: Ron Suzuki, Owner of RYMS Photographer and Petty Officer First Class on Active Duty in the US Navy. Norfolk, VA., May 19, 2011.

Co-Coordinator: “Women’s Equality Day” sponsored by USACE Norfolk District. Theme: “Celebrating Women’s Right to Vote” Presenter: Nancy Wilkinson, Junior League of Norfolk. Norfolk, VA., August 18, 2011.

Co-Coordinator: “Hispanic Heritage Month” sponsored by USACE Norfolk District. Theme: “Many backgrounds, Many Stories...One American Spirit” Presenter: Al Guerra, Past-President of the HRHCC, President and CEO of the Kelvin International Corporation, Norfolk, VA., September 15, 2011.

Co-Coordinator: “National Disability Employment Awareness Month” sponsored by USACE Norfolk District. Theme: “Profit by investing in Workers with Disabilities” Presenter: Tom Redmond, Vice President of Marketing and Development for Eggleston Services. Norfolk, VA., October 20, 2011

Co-Coordinator: “National American Indian Heritage Month” sponsored by USACE Norfolk District. Theme: “Service, honor, Respect: Strengthening our Cultures and Communities” Presenter: Vincent Schilling, Executive Vice President and co-owner of Schilling Media, Inc. Norfolk, VA., November 16, 2011.

Co-Coordinator: “Martin Luther King Jr. Holiday” sponsored by USACE Norfolk District. Theme: “Remember! Celebrate! Act!- A Day On, Not A Day Off!” Presenter: John McCaskill, Park Ranger and Certified Tour Guide for the National Park Service. Norfolk, VA., January 25, 2012.

Co-Coordinator: “Black History Month” sponsored by USACE Norfolk District. Theme: “Black Women in American Culture and History” Presenter: Cassandra Newby-Alexander, Professor of History, Norfolk State University. Norfolk, VA, February 23, 201

Co-Coordinator: “Women’s History Month” sponsored by USACE Norfolk District. Theme: “Women’s Education, Women’s Empowerment” Presenter: Yvonne Prettyman-Beck, Deputy Chief, USACE. Norfolk, VA., March 21, 2012.

Co-Coordinator: “Asian-Pacific American Heritage Month” sponsored by USACE Norfolk District. Theme: “Striving for Excellence in Leadership, Diversity and Inclusion.” Presenter: Dr. Juan Montero, Montero Medical Missions. Norfolk, VA. May 23, 2012.

Co-Coordinator: “Women’s Equality Day” sponsored by USACE Norfolk District. Theme: “Celebrating Women’s Right to Vote” Presenter: Kate Stevenson, Historical Performance Artist. Norfolk, VA, August 20, 2012.

Presenter: *Duality of Influences: Place and Biography in C.S. Lewis Writings*, C.S. Lewis Society, September 17, 2013, Regent University, Virginia Beach, VA.

## **UNIVERSITY SERVICE:**

### **University-Wide Committees:**

Mentor, Faculty Mentorship Program	2011 – 2014
Member, Promotion and Tenure Committee	2012 – 2014
Recorder, Committee on Scholarship Standards	2011 – 2012
Member, Customized Curriculum Committee	2011 – 2012
Member, SHSJC Dean Search Committee	2010 – 2011
Member, Experiential Education Committee	2009 – 2010
Recorder, Committee on Admissions	2006 – 2009
Coordinator, Screening of <i>Banished</i> , Sundance Film Festival documentary	2008

**DEPARTMENTAL/SCHOOL SERVICE:**

Member, AEJMC Self-Study Steering Committee	2012 – 2013
Member, Curriculum/Assessment Committee	2013 – 2014
Chair, Curriculum Committee	2010 – 2012
Member, Assessment Committee	2010 – 2012
Faculty Advisory Council	2010 – 2011
Member, Faculty Search Committee	2009 – 2014
Director, Center for Broadcast Excellence	2006 – 2012
Chair, Entrance Exam Committee	2010 – 2014
Member, Entrance Exam Committee	2009 – 2010
Member, SHSJC Student Admissions Committee	2009
Member, SHSJC Program Review Committee	2009 – 2010
Member, Student Peer Committee	2006 – 2007
Coordinator, 35 <sup>th</sup> Annual Media Symposium,	2008

**PUBLIC SERVICE:**

Member, Advisory Board, Always in Season: Second Life Project	2010 – Present
Member, African American Programming Advisory Group, WHRO	2007 - Present
Moral Leadership Officer, Langley Composite Squadron, Civil Air Patrol	01/06– Present
Public Affairs Officer, Langley Composite Squadron, Civil Air Patrol	01/06 – 12/09
Public Affairs Officer, Northeast Region Chaplain Staff College, Civil Air Patrol	05/06
Public Affairs Officer, Middle East Region Chaplain Staff College, Civil Air Patrol	06/06
Moral Leadership Officer, August Martin Cadet Squadron, Civil Air Patrol	06/03 – 12/05
Moral Leadership Officer, Academy Cadet Squadron, Civil Air Patrol	06/03 – 12/05
Moral Leadership Officer, Williamsburg Cadet Squadron, Civil Air Patrol	06/03 – 12/05
Co-Chair, Excel Awards Committee, Hampton Roads Black Media Professionals	1998 – 2001

**AWARDS/RECOGNITION:**

2000 Richard E. Ottinger Scholarship Recipient NETA Annual Convention, Savannah, GA	01/2000
CPB/PBS Producers Academy Scholarship WGBH Producers Academy Workshop, Boston, MA	07/2001
CPB/PBS Producers Academy Fellow ROJA Productions, New York, NY	2001-2002
2013 Provost Academic Excellence Award Recipient Academic Personnel Committee, Office of Provost Hampton University	02/2013

2013 Provost Academic Excellence Award Recipient Scripps Howard School of Journalism and Communications Hampton University	01/2013
2013 Beazley Scholarship Recipient Regent University, Virginia Beach, VA	2013-2014
2013 Tuition Booster Scholarship Bayport Credit Union	2013
<b>HAMPTON ROADS BLACK MEDIA PROFESSIONALS EXCEL AWARDS</b>	
TV Documentary “ <i>Church Street: Harlem of the South</i> ”	1998
News Talk Show “ <i>Million Man March</i> ”	1998
TV News Feature “ <i>Ruby Bridges</i> ”	1999
Television Feature “ <i>First Baptist Church</i> ”	2000
TV Documentary “ <i>Noble Desire: A Time for Healing</i> ”	2001
Radio Documentary “ <i>An Apology from Africa to America</i> ”	2001
TV Documentary “ <i>Noble Desire</i> ”	2002
Television Feature “ <i>Century: Diverse Population</i> ”	2002
<b>VIRGINIA ASSOCIATION OF BROADCASTERS</b>	
Best Documentary, “ <i>Church Street: Harlem of the South</i> ”	1998
Certificate of Merit, <i>Television Enterprise</i> “ <i>Ruby Bridges</i> ”	1998
Enterprise Award, “ <i>Biracial Children</i> ”	1999
Certificate of Merit, <i>TV Feature Reporting</i> “ <i>Black History in Hampton Roads</i> ”	1999
Certificate of Merit, <i>Radio Enterprise</i> , “ <i>Reconciliation in Benin</i> ”	1999
Best Documentary, <i>Noble Desire: A Time for Healing</i>	2001
<b>NATIONAL EDUCATIONAL TELECOMMUNICATIONS ASSOCIATION (PBS)</b>	
Best of the Best, “ <i>Common Ground</i> ”	2000
<b>NATIONAL ASSOCIATION OF BLACK JOURNALISTS SALUTE TO EXCELLENCE AWARDS</b>	
1 <sup>st</sup> place, Features-Long ( <i>Market 16 &amp; below</i> ) “ <i>Century: Diverse Population</i> ”	2002
2 <sup>nd</sup> Place, Public Affairs, “ <i>This Week in Hampton Roads: Racial Profiling</i> ”	2001
2 <sup>nd</sup> place, Documentary, “ <i>Noble Desire: A Time for Healing</i> ”	2001
3 <sup>rd</sup> place, Radio News, “ <i>WHRV: Benin Radio Reports</i> ”	2001
2 <sup>nd</sup> place, Features ( <i>Market 16 &amp; below</i> ) “ <i>First Baptist Church</i> ”	2000
3 <sup>rd</sup> place, Documentary, “ <i>Church Street: Harlem of the South</i> ”	1998
<b>NATIONAL ASSOCIATION OF TELEVISION ARTS AND SCIENCES (CAPITAL REGION)</b>	
EMMY, <i>Program Segment</i> , “ <i>Century: Land and Water</i> ”	2002
EMMY, <i>Documentary</i> , “ <i>Noble Desire: A Time for Healing</i> ”	2001
EMMY, <i>Community Service</i> , “ <i>Colors All Our Own</i> ”	2001
EMMY nomination, <i>Program Segment: Documentary</i>	2000
EMMY nomination, <i>Public Affairs Program: Regularly Scheduled</i>	1999

**TELLY AWARD**

<i>Environmental Program, <b>Silver Award</b> “Dismal Swamp”</i>	1999
<i>Feature, <b>Bronze Award</b>, “First Baptist Church”</i>	2000
<i>Feature, <b>Bronze Award</b>, “Underground Railroad”</i>	2000
<i>Feature <b>Bronze Award</b>, “Ouidah”</i>	2001
<i>Documentary, <b>Bronze Award</b>, “Noble Desire”</i>	2001

**FILM FESTIVAL/PRESENTATION AWARDS****Banished**

<b>Winner</b> , Documentary Features – World & Ibero-American Cinema category	2007
<b>Winner</b> , Award of Commendation from the Society for Visual Anthropology	2009
<b>Winner</b> , Henry Hampton Award for Excellence in Film & Digital Media, Council on Foundations and Grantmakers in Film & Electronic Media	2009
<b>Winner</b> , Organization of American Historians’ Erik Barnouw Award	2009

**PUBLIC SERVICE AWARDS**

Recipient, Benjamin O. Davis Award, Civil Air Patrol	2007
Winner, Maj. Howell Balsam Public Affairs Award, Civil Air Patrol	2008
Recipient, Grover Leoning Award, Civil Air Patrol	2009

**COURSES TAUGHT:**

Media Management  
 Journalism Practicum: TV Newscast  
 Journalism Special Skills: CBE  
 Introduction to Media Writing  
 Introduction to Radio/TV Production  
 Advanced Broadcast News  
 Broadcast News Writing  
 News Production  
 Introduction to Oral Communication  
 Public Speaking

**PROFESSIONAL ASSOCIATIONS:**

AEJMC  
 Civil Air Patrol/USAF  
 Broadcast Education Association  
 National Association of Black Journalists  
 Hampton Roads Black Media Professionals